

Il schandarm grischun

Ein Bündner Gendarm

Tempo di marcia

5

This musical score is for a march titled "Il schandarm grischun" by Alvin Muoth, with the subtitle "Ein Bündner Gendarm". The tempo is marked "Tempo di marcia". The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st/2nd F Horn
- 3rd/4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Clash Cymbals
- Bass Drum

The score is written in 2/4 time and features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It includes various musical notations like slurs, accents, and articulation marks. A large "Demo Score" watermark is overlaid diagonally across the page.

12

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bs. *f* *cresc.*

1st Cl. *f* *cresc.*

2nd Cl. *f* *cresc.*

3rd Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

1st A. Sax. *f* *cresc.*

2nd A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

1st Trp. *f* *cresc.*

2nd Trp. *f* *cresc.*

3rd Trp. *f* *cresc.*

1st Hrn. *f* *cresc.*

2nd Hrn. *f* *cresc.*

1st Trb. *f* *cresc.*

2nd Trb. *f* *cresc.*

Bass Trb. *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Glock. *f* *cresc.*

S.D. *f* *cresc.*

C.C. *f* *cresc.*

B.D. *f* *cresc.*

24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs. *marcato*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *marcato*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *marcato*

Bar. Sax. *marcato*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *marcato*

2nd Trb. *marcato*

Bass Trb. *marcato*

Euph. *marcato*

Tuba *marcato*

Timp. *mf*

Glock. *mf*

S.D. *mf*

C.C. *mf*

B.D. *mf*

Fine **41** Trio

Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is in 3/4 time and includes dynamic markings such as *f*, *ff*, and *p*. A large 'Demo Score' watermark is overlaid on the page.

45

Score for various instruments including Picc., FL., Ob., Bs., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 1st Trb., 2nd Trb., Bass Trb., Euph., Tuba, Timp., Glock., S.D., C.C., and B.D. The score includes dynamic markings such as *p* and *2nd time only*.

Demo Score

57 **61**

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mf* Play both times

Bs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf* Play both times

2nd A. Sax. *mf* Play both times

T. Sax. *mf* Play both times

Bar. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* Play both times

Tuba *mf* Play both times

Timp. *mf*

Glock. *mf*

S.D. *mf* Play both times

C.C. *mf* Play both times

B.D. *mf* Play both times

mf

D.C. al Fine

68

Picc. *f*

Fl. *f*

Ob. *f*

Bs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glock. *f* Play both times

S.D. *f*

C.C. *f*

B.D. *f*